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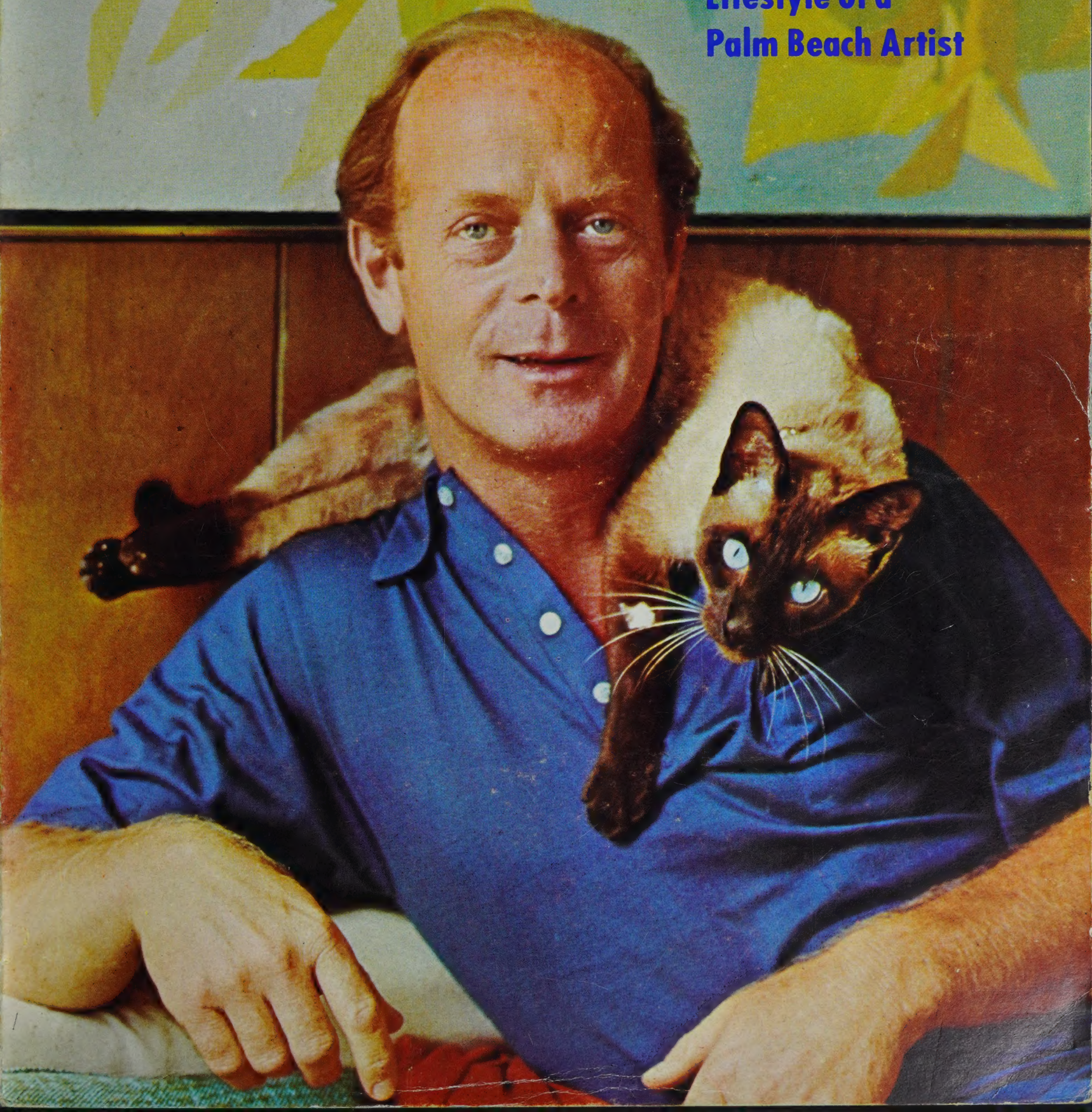
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JANUARY 1972

Vol. 65 No. 1

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ON OUR COVER —
*Palm Beach painter
Hector Ubertalli (story
on pg. 56) poses for staff
photographer Tom Purin
with a handsome friendly
Siamese neighbor.*

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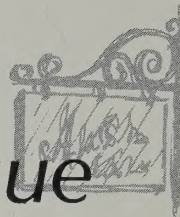
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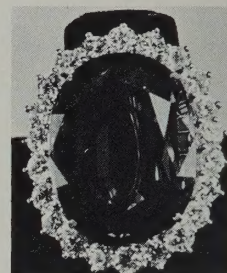
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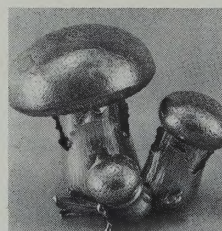


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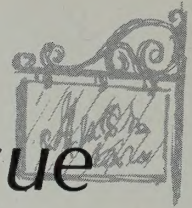
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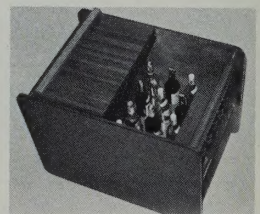
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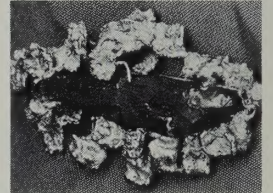
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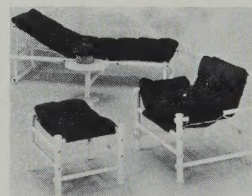


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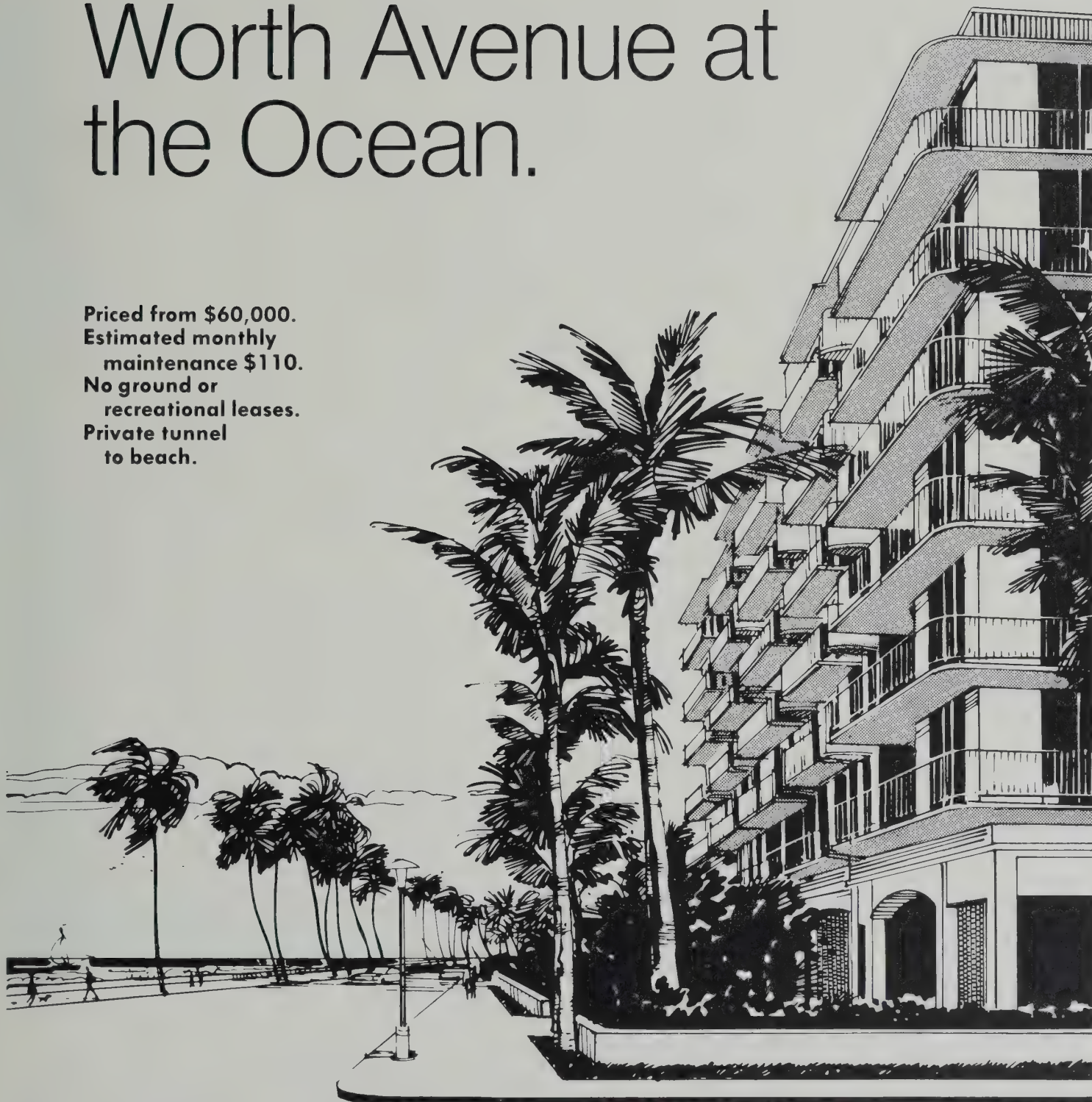
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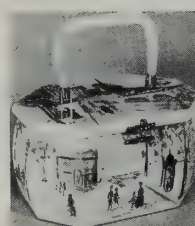
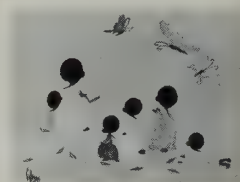
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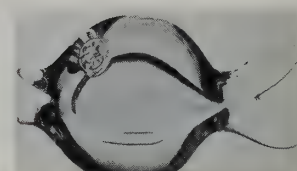
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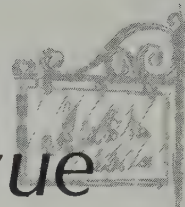
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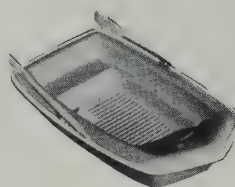
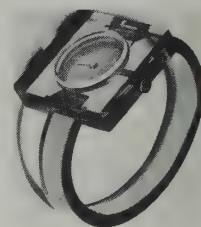
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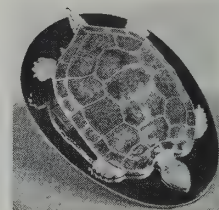


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hues, conjures up a space
odyssey. \$75 at Gucci.
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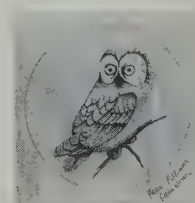
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Chicago Symphony Orchestra Maestro and Mrs. Georg Solti toast Chicago and orchestra at a reception at Orchestra Hall following the orchestra's first tour of European concert halls.

Maestro and Mrs. Solti did attend one more social function before the season was officially underway. After the second Saturday night concert (Beethoven's 5th Symphony), the Soltis were guests at a reception in Orchestra Hall. Mrs. Solti's parents, Mr.

and Mrs. William Pitts, visiting from England, were guests at the reception.

At the reception Maestro Solti paid tribute to all who help to sustain the orchestra, and gave special praise to Mrs. Paul Oliver, retired president of the women's association of the or-

chestra. Mrs. Vernon Armour is the new women's association president.

* * *

The annual children's fashion show sponsored by the Passavant Hospital auxiliary (a group of former Passavant debutantes) was its usual mixture of comedy and pathos. Linda McKenna, six, daughter of Mr. and Mrs. Patrick McKenna, cried. Several of the boys in the show waved to their parents and grandparents in the audience. Some of the mini-models walked verrrry slowly across the runway. Others zoomed.

* * *

Everything from a miniature replica of a "Tin Lizzie" to a brand new full size automobile went on the auction block at the University of Chicago Cancer Research Foundation's Grand Auction in the Pick-Congress Hotel. Mrs. Robert Leroy and Mrs. Richard Barancik were co-chairmen of this year's fund-raiser for cancer research.

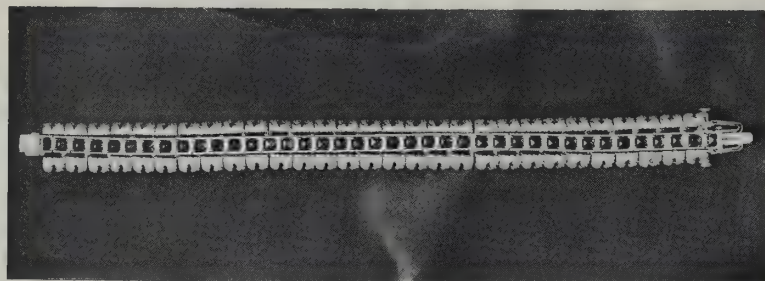
The same evening, the Museum of Contemporary Art's woman's board sponsored a "Beaux Arts Ball," in the storeroom of a factory adjacent to one of Chicago's busiest expressways.

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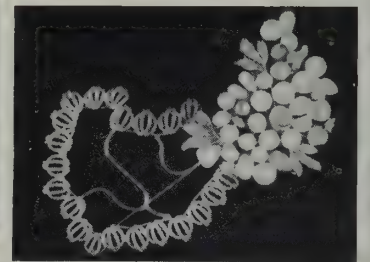


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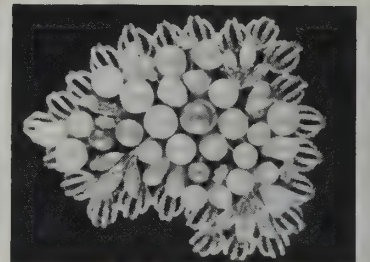


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David Warner, a hairdresser by profession and a designer by avocation, did the carnival decor for the room. Booths including a fortune teller, popcorn machine and 1940s fashion show were set along one wall of the room. Mexican food (green corn, tamales, tacos and avocado dip) and hot dogs provided the evening's repast. A rock band, *The Second Coming*, provided dance music.

Costumes included the Four Horsemen of the Apocalypse, Anna and the King of Siam, and Joe Shapiro. (Advertising man Ed Weiss wore a paper face of Joe Shapiro, the president of the Museum of Contemporary Art.)

The Service Club of Chicago had its annual bash in the Hilton and returned to its musical revue format — with bicycles, rain and tap dancers yet. During the skit, benefit co-chairmen Mrs. Ross Robbins and Mrs. Hyland Erickson were drenched with precipitation from a "rain machine" set up at the back of the stage area. Count Basie's band provided music.

"You've Come a Long Way, Baby" was the theme of the Travel-

ers' Aid Society women's board party in the Drake Hotel. Travelers Aid merged a few years ago with the Immigrants Service League, which means that the organization now counsels newcomers to this country as well as advises travelers. This year's benefit emphasized those services.

* * *

Perle Mesta was the guest of the Alliance Francaise at what may have been Chicago's most elegant party of

*"symphony members
rode on floats . . ."*

the fall season. Mrs. J. Dennis Freund did the stylish decor and arranged the menu. (The meal began with cream of caviar soup). Clare Boothe Luce was in the audience, a guest of the Philip K. Wrigleys.

Unfortunately, Mrs. Mesta gave a dull speech about Washington that didn't measure up to the caliber of her reputation. O, well, all those years of being the hostess with the mostest were bound to take their toll . . . □



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On the Light Side

By LOUIS GEORGE

Broadway is just budding, but the season is underway with the noisy opening of the musical *Jesus Christ Superstar*, Imogene Coca's return in the Spewack comedy *Under the Sycamore Tree*, and especially the Project Hope benefit premiere of the film *Nicholas and Alexandra*.

Project Hope had already left a very handsome wake of success in Washington with its grand ball at the Shoreham Hotel. Receiving guests were founder Dr. William Walsh, Mrs. Walsh, ball chairman Mrs. Emil Mosbacher, Mrs. Vincent de Roulet, wife of the U.S. Ambassador to Jamaica; Mrs. C. Thomas Clagett, vice chairman and a host of hopeful spirits.

Clear sailing for Project Hope's American premiere of *Nicholas and Alexandra* cruising down Gotham was assured by the charity's glittering supper-dance at the Plaza. Mrs. Franklin D. Roosevelt Jr. was general chairman, Mrs. Gene M. Woodfin headed the women's committee, and Mrs. Thomas L. Kempner led the dance committee. Honorary supporters were Mrs. Richard M. Nixon, the Nelson Rockefellers, Jacob Javits, James Buckleys, and John Lindsays. It was total politic unity plus glamour thanks to the Warburgs, Douglasses, Houghtons, Amorys, the handsome Byers III, and so many more.

Hope's Richard C. Daniels and chairman of the men's committee, Thornton Bradshaw had also enlisted support from Bill Blass, Colonel Serge Obolensky, and Franklin Delano Roosevelt Jr.

Social air had a light, heady tang too, when Pierre Cardin scented the scene with a new men's cologne. Approving sniffers included Parisian designer Andre Olivier, Richard Parks, Madame Nicole Alphan — oh so glamorous and gracious — Pierre Cardin, Madame Henri Claudel and George Schultz, head of Shulton. Besides intriguing fragrances, each guest received a sterling silver yo-yo just for fun.



Project Hope supper dance planners, from left, Mrs. Gene Woodfin, Mrs. F. D. Roosevelt Jr., Mrs. Donald Stralem, Dudley Cates. (Rancou)



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ROYAL POINCIANA PLAZA, PALM BEACH



Mrs. Joseph Lauder, left, Mrs. Albert Lasker and Mrs. William McCormick Blair attend Burlington House Awards dinner. (Rancou)

On the light-side, too, New York society got leading heads together for the futuristic "Carousel Air-Light" dinner dance at the Regency Hotel. Benefiting was August Heckscher's New York Council on Fine Arts. Co-hosts were the Thomas Kempners, Clyde Newhouses and Francis Shields.

Carousel Air-Light will aid museum and community theatre for the city's underprivileged, a much-sought help for life-style. Putting on a worthy social show were Mrs. Walter Mann in gold hot pants, Mrs. Kempner showing only superb shoulders in a dramatic floor-length sheath, and for contrast, Maggie McNellis Newhouse much in evidence in a brief lame space-suite plus out-sized wig. Seen too were the William McKnights, William Phipps, the Scott Crabtrees and Heidi Vanderbilt.

* * *

Casino Russe is in pink lights and wrought-iron — one of the sleek brand-new "in" spots in Manhattan on 54th Street near Park Avenue. Among events launching the smart restaurant was Burlington House's Awards dinner saluting American homemakers. Away from home for the eve were Mrs. Joseph (Estee) Lauder, Mrs. Albert (Mary) Lasker, Mrs. William McCormick Blair.

Casino Russe was a lovely crush with the Hugh Auchinclosses, John Lowell Gardners in from Boston with love, the Frederick Windships just moving across town, Richardson Preyers momentarily forsaking the Capital, and the Robert Hollensteiners, to name but a few.

* * *

Club El Morocco is another name-spot in the news, but who could think otherwise with Colonel and Mrs. Serge Obolensky putting mind and spirit to this new private club.

Ellen McCluskey received the notable nod from the Colonel and the Board to mark the new decor with nostalgic zebra-striped banquettes, white cellophane palms and Moorish blue. But true to tradition, people will still make the setting of Club El Morocco. Honorary members include the Duke of Windsor, Earl Mountbatten of Burma, and Prince Dimitri of Russia.

Wisely following the leader to El Morocco are such distinguished pace-setters as Harvey Firestone Jr., Ramon de Heeren, Anton Windisch-Graetz, Graham Mattison. Of course their friends include young Charles de Gaulle, Bar-

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Mr. and Mrs. Walter Mann, left, with Mrs. Thomas L. Kempner and Mrs. Clyde Newhouse attend a benefit at Regency Hotel. (Rancou)

on Armand de Rosnay, Colonel Cloyce Tippet, Herbert Hoover III, and a polo team or two more. The road to Morocco is paved with glamour and the best of fun intentions.

* * *

Palm Beach came to New York recently again, when John Lane, executive producer of the Royal Poinciana Playhouse opened a Manhattan office at 111 West 57th Street. Lane was busy with production assistants Tom Connors and Terry Boston, setting casts for the ten productions of the 15th season of the Playhouse which opens January 10.

* * *

Dancing the light fantastic, New York style naturally at the St. Regis Roof, was Mrs. Lila Tyng and her table of about twenty friends at the New York Assemblies — the ball which sets the new season's rhythms. Waltzing along while telling the success tale of the earlier Scottish Ball was the charming Mrs. Reginald Lanier of New York and Newport.

Among those back in town for the ball and the season were Mrs. Robert Low Bacon from the Capital, and High Bullock, the James Van Alens — also seen at several other major balls — and the Robert David Lion Gardiners, forsaking the Hamptons for the moment, and perhaps giving a moment's thought toward Palm Beach.

Another midtown facet with new season luster is the Empire Room at the Waldorf, with singer Shirley Bassey making her fifth appearance there as curtain raiser. The parade has continued ever since at the Empire Room, and included Johnny Mathis making his third engagement there, while also celebrating his 15th year in show business.

A bit uptown the Jack d'John's trio make music at Shephard's in the Drake — throwing a tuneful bridge across the generation gap — and across town singer Jimmy Roselli crowded the house at the Royal Box in the Americana. So the parade marches by in high style. □

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APRIL 26 1972 THE MEDITERRANEAN IN SPRINGTIME "Southern Europe at its Loveliest" GRIPSHOLM ■ 34 DAYS ■ 15 PORTS

A charming voyage to the heart of Old World romance and history at a delightful time of the year, when the entire Mediterranean area is in its gayest Spring dress: Funchal, Madeira; Cadiz, Spain; Tangier, Morocco; Motril, Spain; Valletta, Malta; Palermo, Sicily; Sorrento, the Island of Capri, Livorno and Elba, Italy; Villefranche on France's Blue Coast; Barcelona, Spain; Palma, Mallorca, Spain; Lisbon, Portugal and Ponta Delgada, Azores.

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SEPT. 6 1972 IRELAND, SCOTLAND, SCANDINAVIA, EUROPE, MEDITERRANEAN KUNGSHOLM ■ 48 DAYS ■ 21 PORTS

Rathmullan (for County Donegal), Ireland; South Queensferry (for Edinburgh and the Trossachs), Scotland; Oslo, Norway; Gothenburg, Sweden; Copenhagen, Denmark; Hamburg, Germany; Amsterdam, Holland; Le Havre (for Normandy), France; Isle of Jersey; Quelern (for Brittany), France; Villagarcia (for the shrine city Santiago de Compostela), Spain; Lisbon, Portugal; Cadiz and Barcelona, Spain; Villefranche, France; Capri, Sorrento and Palermo, Sicily, Italy; Palma, Mallorca, Spain; Tangier, Morocco and Ponta Delgada, Azores.

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SEPT. 15 1972 PORTUGAL, SPAIN, AFRICA AND BERMUDA GRIPSHOLM ■ 29 DAYS ■ 11 PORTS

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THE PLAZA

By THE BARONESS STACKELBERG

At nine o'clock on the morning of October 1, 1907, Alfred Gwynne Vanderbilt alighted from his limousine, strode into the magnificent new 18-story chateau at Fifth Avenue and 59th Street and signed his way into history. "Mr. and Mrs. Vanderbilt and servant" was the first entry made on the first page of the first register of New York's landmark hotel, the Plaza.

When the Plaza opened its doors 64 years ago, 90 percent of the guests were permanent residents, and what a guest list it was. There were the Vanderbilts, of course, but there were also



Mr. and Mrs. William G. Roelker of Newport, Mr. and Mrs. Oliver Harri-
man, Colonel and Mrs. William Jay,
Mr. and Mrs. Alexander H. Revell of
Chicago, "Diamond Jim" Brady, Mr.
and Mrs. George Jay Gould, Freder-
ick M. Gould, Mr. and Mrs. Julius
Walsh, John Wanamaker, Mr. and
Mrs. Cornelius K. G. Billings, Benja-

A Tradition, A Home

min W. Duke, Mr. James Henry
Smith and John "Bet-a-Million"
Gates and his family, to name a no-
table few.

Today, only ten percent of the
Plaza's guests are permanent resi-
dents, and they include Darryl Za-
nuck, David Frost, Maria Callas,
Kay Thompson and Bernard Lanvin.
Though the Plaza's original residents
have long since gone, their descen-
dants are still very much a part of
the Plaza and its continuing legend.

This October, the Plaza celebrat-
ed its 64th birthday, and, as part of
the celebration, a great many changes
were made. Were Alfred Vanderbilt to
stride into the Plaza today, he would

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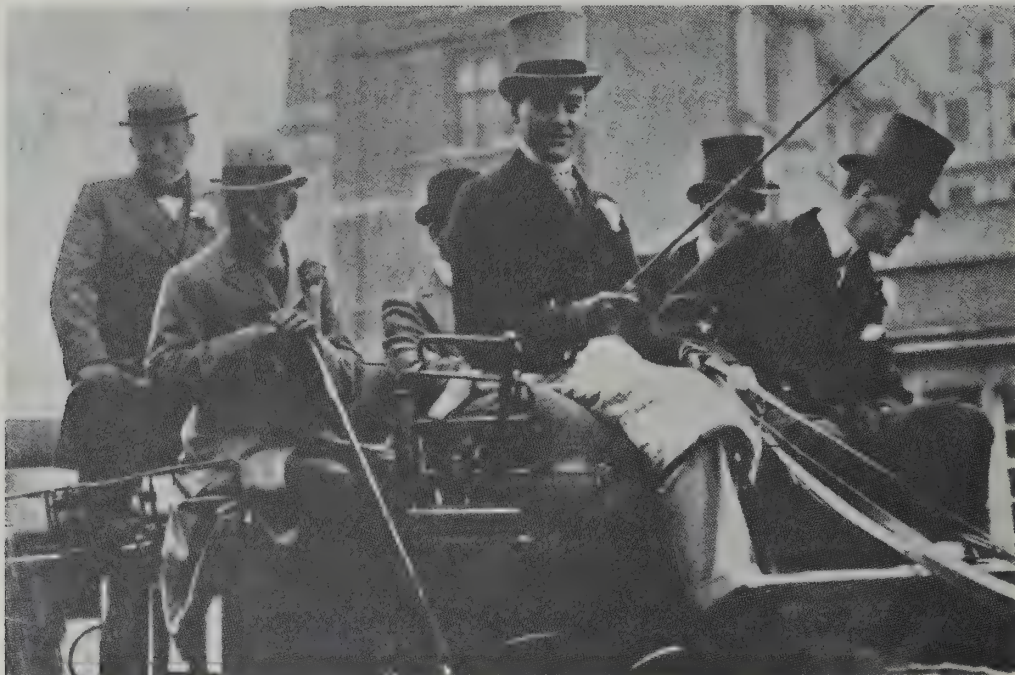
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Alfred Gwynne Vanderbilt, first signer of the register of the newly opened Plaza in 1907, drives up to the door with a party of friends. Landmark hotel has been rebuilt since then.

no longer be greeted by a doorman garbed in black satin trimmed with rows of yellow silk braid. The very distinctive uniforms now worn by the staff of the Plaza have been specially designed for them by the American couturier, Donald Brooks. The lines

of the uniforms are clean and uncluttered; the colors are fresh and contemporary.

The original residents of the Plaza would find their suites are much the same as they were when the hotel was new. Chandeliers sparkle, the paneled

walls are covered in fabric, the bathtubs are big enough to swim in, and the big oak doors shut off what little noise there is in the hallways. Only the marble fireplaces do not serve their original purpose since the Plaza has central heating.

Mrs. Vanderbilt would feel very much at home having tea in the Palm Court which is the same as before. Mr. Vanderbilt could still enjoy the same gentlemen's club atmosphere in

"... bathtubs big enough to swim in"

the Oak Room, though he would no doubt be surprised to find that the room is no longer a strictly masculine domain.

If the Vanderbilts wished to dine in the Edwardian Room, however, they would be hard put to find it. The only parts of the room they might recognize are the high, beamed ceiling and the original chandeliers. The Edwardian Room has been renamed the Green Tulip, and, as its



A fine pair of brass hurricane lamps with period glass shades, the Wedgwood marked drums in sharp white relief on blue jasper ground. 16³/₄" high. Circa 1800.

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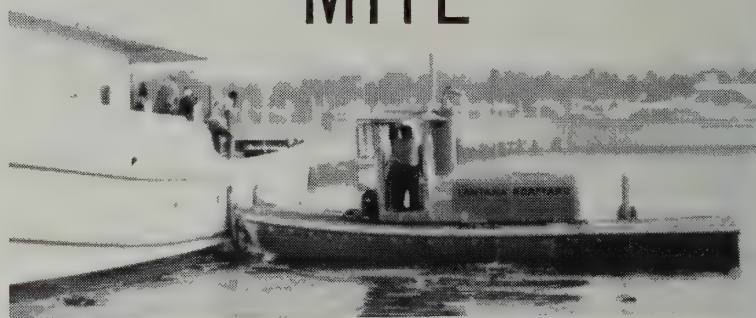
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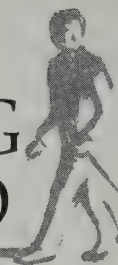
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WALKING AROUND

With The Pedestrian



Where were you when the rains came? We've seen a great deal of rain in our time (into each life, etc.), but we honestly don't remember rain of such ferocity spread over such a long period.

Our shoes, sturdy models designed for walking, were unable to cope, and now are trying to reshape themselves to accommodate our newly webbed feet. As for the rest of our clothes, we suspect they'll dry in time, as soon as the dampness takes leave of our garment. Thanksgiving Day this year celebrated the sun, not the harvest.

So we've been pretty much confined — even The Pedestrian can't walk on water (we've tried). Now, we tend to look on walking as a natural right, something akin to freedom of speech, or the press. In fact, to us, it is the pursuit of happiness. (Did you ever wonder why our forefathers sought to protect the right to pursue happiness, rather than the right to catch it? Maybe that accounts for some of the fancy pursuing we've noticed around here. But we digress.) The Pedestrian isn't the only animal that walks around Palm Beach. And if we have a problem, imagine what they have.

We're thinking about dogs. Man's best friend, we've been told. And we agree. But walking is our recreation. It is dog's necessity. And so, for countless ages, man and dog have walked together, bound by love, mutual respect and five feet or so of leather or chain. These twice and thrice daily perambulations have put more strain on the relationship between dog and man than all the other minor vexations (like biting the hand that feeds) combined.

We have a dog. A Maltese. She's very pleasant, quite stupid and has two expressions: on and off. We also have a wife, who has more expressions. The other day, wife was walking dog. A large gentleman approached her and pressed a document

to her bosom (metaphorically). In part, it said:

**TOWN OF PALM BEACH
A SPECIAL NOTICE
TO RESIDENTS**

AND VISITORS WITH DOGS.

"The Town of Palm Beach prides itself on maintaining a clean Community.

"Public funds in excess of \$100,000 per year and many more thousands of dollars in private funds are expended in this environmental effort."

The notice, signed by the police chief, included a full reproduction of Section 6-6 of the town charter which prohibits the animals from being animals in public places and declares it "unlawful for any person to aid, abet, assist or allow any animal under their care, custody or control, or subject to their command" to behave in such a fashion.

The logic is fascinating. You may walk your dog anywhere provided your dog does not walk. We had visions of dogs hung from helium balloons, dogs following old mole routes, dogs bused to West Palm Beach.

As a matter of fact, we had visions of dogs doing everything except what dogs do. Which started us reflecting.

There are many ways to walk a dog, none of them satisfactory. The ideal way is simply to have an estate of ten acres or so and merely turn him loose. After three or four years of basic training, he will probably leave your prize plants alone. Until the day you have your lawn party. Then, in the company of seventy five to one hundred of your intimate friends, he will revert to puppyhood. Dogs are very good at demonstrating who is master in any relationship.

The problems of the apartment dog are compounded. Actually, it isn't the dog who has the problem. It is the owner. Walking a dog in a city, or downtown anywhere, is a sure fire

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BOCA RATON
PALM BEACH



Broadway actress Peggy French and her mother Virginia French made a colorful contribution to the gala island party in their Roaring '20s outfits.

Island Whoopee

By JOAN NIELSEN McHALE

If you told your spouse you were having 25 houseguests for four days and he knows that you know there is only one guest bedroom in the house . . . would he:

- (1) Turn you over his knee?
- (2) Turn you over to the looney bin?

- (3) Turn white?
- (4) Pitch in and help?

These may sound like loaded questions in multiple choice, but Nick Carter not only adores his capricious wife Maxine but enjoys life to the hilt, so naturally, he bought the whole package.

Maxine, who danced her way

across the American stage with Don Loper still does fancy footwork in every area. She formerly produced her own TV show in Miami and in St. Thomas, Virgin Islands also — the site of the houseparty.

For openers, the Carter home in Charlotte Amalie is out of sight. It has a gallery with a non-stop view of the picturesque harbor. (A gallery is their mammoth windowless veranda high on Flag Hill which leaves guests open-mouthed.)

When Nick (who made his money with the Carter Pump Co. in New Jersey) built the house in 1960, he and Maxine capitalized on the plush-



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not only sings but does her bit at terpsing professionally after many years on the stage, were some of the imported talent. Not to mention Olga Headley, who does fantastic things to a guitar. Her husband George is head of Miami's Interama. Peggy French, who took over the Broadway role in *Voice of the Turtle* from Maggie Sullivan was another. Lawyer Burton Keys, there with his Shirley, proved himself a masterful singer.

Peggy French's mother Virginia is the widow of Ward French, who handled concert artists in America, and they made it a mother-daughter duo in Roaring 20's outfits.

Here's how it began: after everyone refreshed with rum punches at the airport while the Carters' crew took care of luggage problems, they unpacked at the Yacht Haven, later to be met by buses for the meeting-greeting on Flag Hill.

At the cocktail party, Maxine directed the guests to the patio where they saw little red plastic flower pots filled with soil. Each pot was numbered and each guest was told to plant a magic rubber seed into a numbered pot. They were to water

the plants and to continue to do so each night of their stay. The one whose rubber plant grew tallest would be the winner.

Some of their St. Thomian friends joined the group; then couldn't make up their minds whether just to gaze awestruck at the view of twilight in the harbor from those heights or to talk up a tropical storm with an assortment of new friends. After dinner came the show, for which the Carters even had playbills printed.

Their own version of *No, No, Nanette* took to the boards in the gallery and no show ever had a backdrop like the mountain across the way.

Except for Millie Hughes, performers were island people all the way, if you can count Maxine as strictly island. She and Nick have a gorgeous home in Miami where they go for visits — to keep up with Orange Bowl games and the theatre. The adagio dance done by Maxine with Tom Moody, who used to dance professionally and now is in real estate on the booming island, was a show-stopper.

Joining in the applause was Olive
(Continued on page 94)

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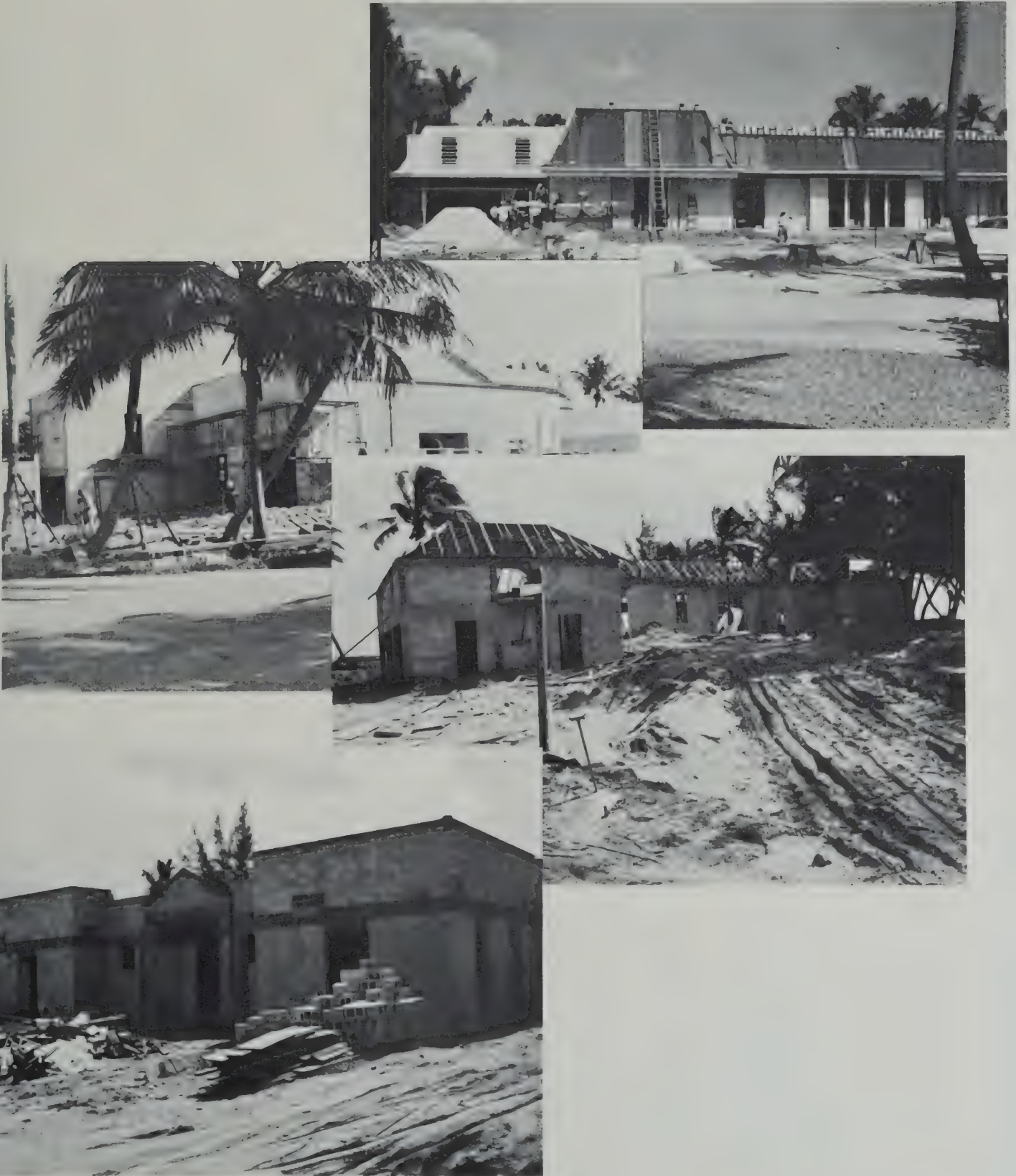
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BOOKS

By LEILA HADLEY

January arrives with its tutelary god Janus, double-faced, mildly schizophrenic, looking both to the past and to the future, a likely protector of book reviewers confronted with books held over from last year, inundated with the dazzling promise of books yet to come.

No walls, no boundaries can seemingly stem the tide of non-fictional subject matter. For the eclectic, excellence is elective, a matter of personal choice.

Yet, of the books of late last year, one of the most remarkable and beautiful, surely, is *Vanishing Africa*, with text and sumptuous photographs by French-Italian author Mirella Ricciardi, published by William Morrow. This picture book has a photograph on the jacket flap (taken by Lord Snowdon) of its talented and sleek-as-a-leopard author who fashions her photographs "as pieces of sculpture." The book, which on publication established her, with the help of publicity pygmalionism, as an instant celebrity, is spectacular. Unlike many picture books, it's one you can enjoy for months — for years, I expect.

It took the author two years and 45,000 miles of travel through Kenya to shoot the photographs and another two years to write the text. Her photographs are on view in seven Nikon galleries around the world, including New York, Paris, London and Sydney. At her London opening, Princess Anne came and talked animatedly with her about cameras, and it was here that Lord Snowdon admired her work and asked to photograph her.

Since her arrival in New York to celebrate publication, she and her husband Lorenzo Ricciardi, who operates a safari club in Kenya for photography and another on the coast for deep sea fishing and underwater diving (the subject for Mirella Ricciardi's next book), have appeared in all the columns, have made the rounds of the TV and radio programs, have been written up by social and fashion arbiter Eugenia Sheppard, and signal-

ed out by *Life* and *Vogue* to do special assignments.

Vanishing Africa has become a fashionable, chic-to-read-and-talk-about-at-dinner book, with as much merit accruing to those who have met the author as to those who can talk knowingly about good old Chapin days with Hope Cooke, Queen of Sikkim, who is another Vogue-ogled in-the-wind celebrity.

But in spite of all this current throw-away chic, *Vanishing Africa* as a book may just well stay around to become a classic and definitive picture of all the primitive pride of Afri-



ca. There is a sweeping panorama of animals with silky pelts and hides as time-wrinkled as the mountains; of sunlight on dark and gleaming human skin picked out with the traceries of ritual scars; of space that fans out before your eyes; of primitive paintings and head-balanced water pots and scenes so cohesively selective that Kenya, as seen through the eyes of Mirella Ricciardi becomes the ultimate Kenya, lovingly, personally, magically witnessed by some mysteriously poetic avatar of the self.

With the pictures comes a text as poignant as the smell of woodsmoke, evocative of this part of the world as the sound of distant drumming, warming to the task of explaining all the necessities of this gallery of living

sculpture and the details of its romanticized environment. For those who like the genre of Jean Jacques Rousseau, the mystique of the noble savage, the charm and deceptive simplicity of primitive painter Henri Rousseau, this is a book that captures all the happy byways and highways of a land too soon to disappear as one of Lost Content. For the cooler politically and contemporary-minded, the distance from romance to reality may seem as far as the miles logged up from Nairobi and Mombasa to the UN.

To judge by the rate at which *Vanishing Africa* is vanishing from the shelves of bookstores as soon as the stock is replenished, it would seem that the poetic consolation of the past as evoked by the past-in-the-present is one that everyone would like to remember and preserve at least in text and photographs. Countries cannot be re-ordered or the glamour of their stock replenished, so it may be that that part of Africa which is disappearing will vanish, paradoxically to be recalled better in *Vanishing Africa* than in reality, where romance, alien to progress, is a commodity valuable only to romantics and to owners of safari clubs.

A commodity valuable to readers and reviewers alike are the new book catalogues (published quarterly) obtainable free of charge from publishing houses. Thousands of books aren't reviewed; you may miss the review of a book you want to read and never hear of it again unless it is advertised, promoted or makes the best-seller list; unless your friendly neighborhood bookstore is alert to your needs and well-informed, or unless by chance you just happen to see a particular book, you may never know of its existence.

Books heard about are the cap of the proverbial iceberg. The majority of books are out there in limbo somewhere, floating about in obscurity. This may be fine for the family ex-



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chequer, as the price of books at an average of \$6 to \$10, along with all those wonders in the \$25 to \$75 category, makes the acquisition of books a relatively expensive hobby. No more, however, than just going to the movies for which the admission price for two to transient, but hopefully memorable, entertainment compares with the price of a good solid book which will always be pleasing intellectual furniture for your house and a great deal of enjoyment besides.

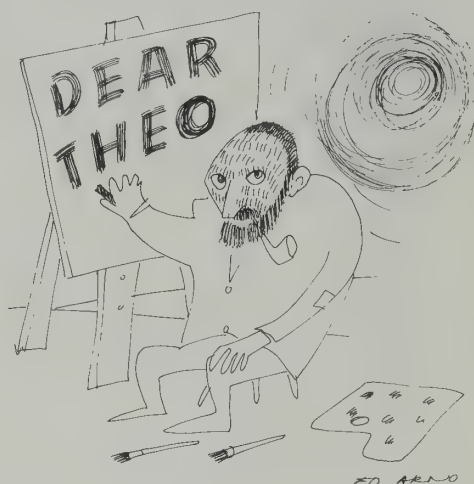
The problem with books in bookstores is that they have a shelf-life of about three months and then are moved to make way for new books. Here, then, a checklist of books of last year that you may have missed and want to order:

Poems and Problems by Vladimir Nabokov, published by McGraw-Hill, a collection of poems written in English when Nabokov was living in the United States, translations by the author of his Russian poems and the solution of 18 diabolical chess problems.

Mary, by Vladimir Nabokov, published by McGraw-Hill, a first novel, is translated for the first time in English, nearly half a century

later. This novel, as Nabokov explains, was his way of "getting rid of himself, before going on to better things" which included *Ada*, *Lolita*, *King*, *Queen*, *Knave*, *Poems* and *Problems*.

The Liberated Woman and Other



Americans, by Midge Decter, published by Coward, McCann & Geoghegan, a cool intellectual eye cast on women, liberalism and American culture by an author who states that she is "a career woman unalterably opposed to women's liberation and a lib-

eral unalterably opposed to most of the central attitudes of liberalism." Like all books comprised of magazine articles put together in book form, this contains a lot of dated reading matter. No matter: what she writes about women is worth the entire price of the book.

The Girl in Blue, a novel by P.G. Wodehouse, published by Simon & Schuster, for all Wodehouse fans, and who isn't?

Professional Secrets, an autobiography of Jean Cocteau, edited by Robert Phelps, published by Farrar, Straus & Giroux, a cautionary personal statement by a personality, legend, master *bricoleur* Jack-of-all-trades — in the arts of Western Europe, a self-recorded life style that makes Wilde look very tame indeed.

Mad in Pursuit by Violette Leduc, another original autobiography published by Farrar, Straus & Giroux. Covering the postwar years in Paris (1945-1949) this one is superb, written beautifully, fascinating.

The Literary Decade by Allen Churchill, a panorama of the writers, publishers, and litterateurs of the

(Continued on page 107)



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For Royalty, A Big Texas Welcome



At dinner Her Serene Highness Princess Grace discusses the Fete des Fleurs, Neiman-Marcus' two-week festival, with Stanley Marcus.



Prince Rainier, flanked by Pollard Simons, left, and Stanley Marcus in aircraft, viewed Texas and its vast ranches for the first time.

Dallas literally rolled out a floral carpet for its royal visitors, Their Serene Highnesses, the Prince and Princess of Monaco, who were special honored guests at the premiere of La Fete des Fleurs, Neiman-Marcus' two-week festival of flowers.

Mr. and Mrs. Algur Meadows of Palm Beach and New York as well as Dallas, were chairmen of the Fete which encompassed six floral-laden floors of the world-famous downtown store and benefited Southern Methodist University's School of Fine Arts.

Nearly 3,000 dined, danced and tip-toed through the tulips, roses, azaleas, blue bonnets, daisies and innu-

merable other blooms in the garden settings, a veritable botanical bonanza.

Stanley Marcus welcomed the regal pair and served as their personal guide as they smilingly toured each floor's breathtaking "garden," greeted guests and, in turn, were greeted by the committee of hostesses.

Princess Grace's Texas stay began the previous Sunday when she checked into the Greenhouse, a health and beauty spa in nearby Arlington, for a week's retreat with her sister, Mrs. Donald LeVine and designer Vera Maxwell.

Prince Rainier — handsome with

fashionably longer graying hair — arrived two days later to view Texas for the first time and immediately expressed a wish to see some ranches. No sooner said than done — he was entertained at both the widely-known King Ranch and at the Meadows' High View Ranch, near Midlothian. High View Ranch has its own golf course so in compliment to the Prince Al arranged a "for-men-only" golf gathering.

Saturday Their Serene Highnesses were back in Dallas as guests of honor at the Meadows' elegant dinner in their Turtle Creek Boulevard art-

(Continued on page 98)

By HARRIET WEAVER

Photos by John Haynsworth



Molasses: An Old-Time Sweetie

By LOWIS CARLTON

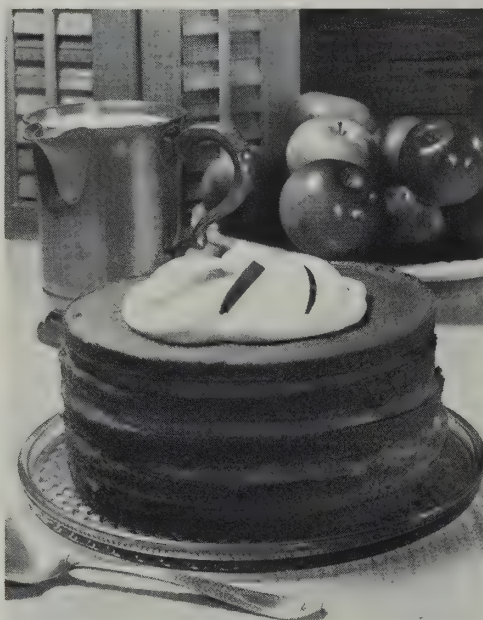
The strong swing to fresh fruits and vegetables, whole grains and natural seasonings is reviving interest in one of grandmother's favorite foods, molasses. The young set is rediscovering the joy of sweetening things naturally by adding the rich amber color and mellow flavor of molasses to glazes, sauces, syrups and home baking.

Deep concern about nutrition is making molasses a fast selling item in health food stores, which point out that black strap molasses is a rich source of calcium phosphorus and iron as well as potassium. The natural iron enriches the blood and defends against anemia while the natural vitamins provide important nutritive and energy value.

Old though it is, it's difficult to define molasses. It is simply the rather thick, heavy-bodied product from sugar plant juice made by clarifying and evaporating until more or less sugar is crystallized. The product remaining after the separation and removal of sugar is molasses.

Baking molasses may possess relatively mild or strong flavor and light or dark color. For the darker and stronger flavored, more sugar has usually been removed during manufacture. Examples are Louisiana, Barbados, Puerto Rico and West Indies molasses which vary in flavor and color, depending on the method of clarification and evaporation of the sugar cane juice. Both sugar cane and sugar beets are used to make molasses.

The old sulphured molasses has given way to mellow, fine-tasting molasses that contains no sulphur dioxide or chemical preservatives.



Applesauce alternates with spicy layers to make old-time Smoky Mountain Stack Cake.

No other vegetable product is as old as sugar — one of the most important food items of the human race. But sugar was an expensive commodity in early times.

In 1493, on his second voyage, Christopher Columbus carried sugar cane seedlings from Gomera, one of the Canary Islands, to San Domingo. By 1518, Spanish settlers were operating 28 sugar plantations in San Domingo, from which came the bulk of the European sugar supply.

The British started cultivating sugar cane in their oldest settlement in the Caribbean, Barbados. Today sugar cane is cultivated in every tropical and semi-tropical country in the Mediterranean region as well as in the West Indies from Cuba to Trinidad, on the mainland of North, Central and South America from Louisiana to

Argentina and in the Far East from Hawaii to the Malaccan Coast of the Malay Peninsula.

Early American settlers bartered for molasses with the West Indies, swapping horses, lumber, wood products and salted fish for the island coffee, rum and molasses products. Trade began in 1650, and was brisk by the 1700's.

Molasses made an immediate imprint on native American food. The New England housewife substituted molasses for expensive cane and maple sugars whenever possible, not only because it was less costly but also because her family loved the unique flavor of the liquid sweetener.

One of the most popular recipes is found in Amelia Simmons' modest little cookbook, published in 1796, and the first to list America's own pumpkin pie and cranberry sauce. This was Rye 'n Injun, a dark bread made of rye flour, white corn meal, yeast and molasses. It was a favorite with good Rhode Island cooks, and was baked in a fireplace.

In the mad dash to find gold in California in 1845-50, emigrants stocked their wagons with flour and bacon, coffee, rice, beans, dried fruit, molasses and a keg of beef suet as a substitute for butter.

Just before the Civil War, Louisiana field hands were seen by a visiting Englishman eating hominy, molasses and boiled Indian corn. Actually, the inventive Indian and Negro cooks gave us some of our traditional dishes using molasses.

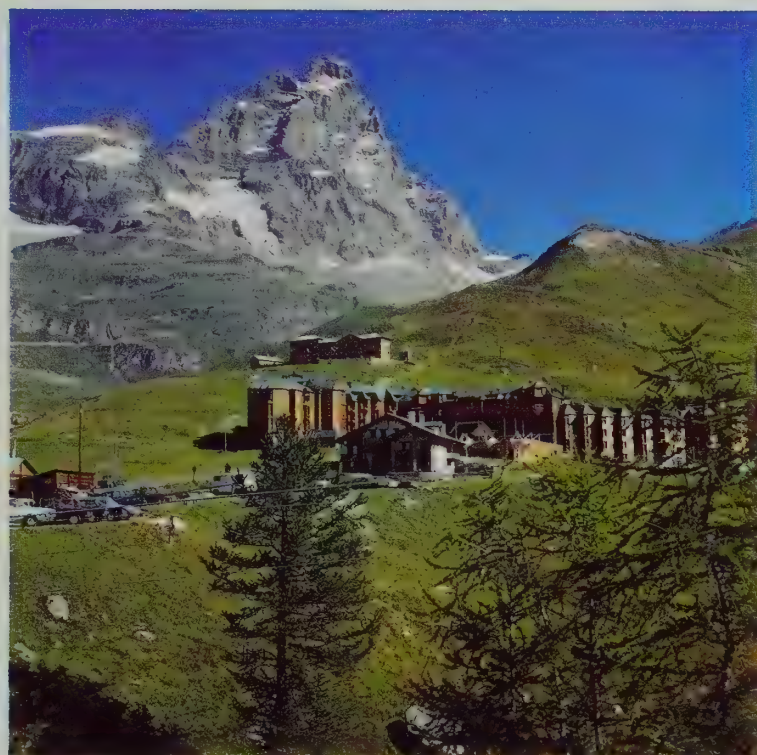
The Indians in the East along the Atlantic beaches, the women of Nar-

(Continued on page 110)



Plateau Rosa taverna platform is at left, and below the 6,000-foot level at Mount Cervinio, with Hotel Giomen in foreground.

Cervinia's Cul-de-sac



Story and photos by LOUIS GEORGE

Have you ever tripped off to a smart resort only to find yourself trapped in a magnificent *cul-de-sac* with the only way ahead down ski-trails over the top of Europe?

Italy's ski capital in the western Alps, Cervinia-Breuil, nestles in a sunny southern amphitheatre — at the foot of breathtaking *Grandes Murailles*. Indeed grand walls of granite range 11,000 to near 15,000 feet at the end of Valtournanche valley.

Rugged king piercing the sky is 14,780-foot Cervinio, pronounced chair-vee-nee-oh, but known more familiarly in German as the Matterhorn, towering above the town of Cervinia. Although Cervinio's spike-shape enthralls the eye, Monte Rosa to the east tops the wall at 13,628 feet and hosts splendid Plateau Rosa at 11,300 feet. Numerous ski-runs offer range for beginners and experts for no less than a 12-month season.





"Promenade" co-chairmen Mrs. J. Simon Fluor, left, and Mrs. George Ponty greet Princess Alexandra and her husband at gala.



Mrs. Andrew Franklin, right, and her husband, who is consul general of Great Britain, entertained at their home for the royal couple. Here the Princess enjoys an animated chat with Greer and Buddy Fogelson.



The Hon. Angus Ogilvy looks over his wife's shoulder as the Princess accepts a key to the city presented by mayor of Beverly Hills Frederick Leopold during royal visit to California.

Lady-in-Waiting; Lord and Lady Rootes; Lt. Col. Simon Bland, eque-ry; Mr. and Mrs. Arthur Savage and the genial Consul General of Great Britain in Los Angeles Andrew Franklin with Mrs. Franklin.

The visitors were feted at a number of social events but the highlight was the black-tie reception and dinner dance called "A Royal Promenade"

"... highlight was reception and dinner dance ..."

presented by Les Dames de Champagne, the select group of international hostesses whose "volunteerism" has made world leaders feel at home in Southern California.

The Promenade was the perfect occasion for partygoers to polish up their best jewels, honorary medals and Rolls Royces. A relaxed protocol decreed gloves and curtsies optional. However, an alert security coterie in

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Mrs. Seth Weingarten of Music Center's Blue Ribbon 400 tours Center with the Princess.

black-tie hovered in the new ballroom of the Beverly Wilshire Hotel.

A capacity turnout of Who's Who promenaders gathered in the Winter Garden Terrace. Atop the grand staircase, Royal Scots Grey trumpeters heralded the arrival of the royal party. Greeting them were Les Dames chairman Mrs. J. Simon Fluor and Promenade co-chairman Mrs. George Ponty with their husbands.

The evening was a marked departure from the usual pomp traditional with welcoming nobility. Congenial strolling was the order. Practically no speeches. No long, tiring reception lines. Promenade chairman Marjorie Fluor welcomed the honoree and presented Her Royal Highness with a Les Dames de Champagne official membership pin, a golden jeweled angel, symbol of Southland hospitality.

The Princess wore a pastel green chiffon gown, short sleeved, with bodice embroidered with scroll applique outlined in white chalk beads. Her heirloom jewels consisted of a regal diamond tiara, a three strand pearl choker clasped with a great emerald and a matching bracelet.

Princess Alexandra joined in the Promenade's getting-to-know-you spirit as she moved throughout the ballroom, greeting and meeting guests.

The spacious ballroom became an intimate drawing room in the hands of knowledgeable hostesses Mrs. Donald Washburn, Mrs. Walter Braun, Mrs. Robert Humphreys, Mrs. Olin



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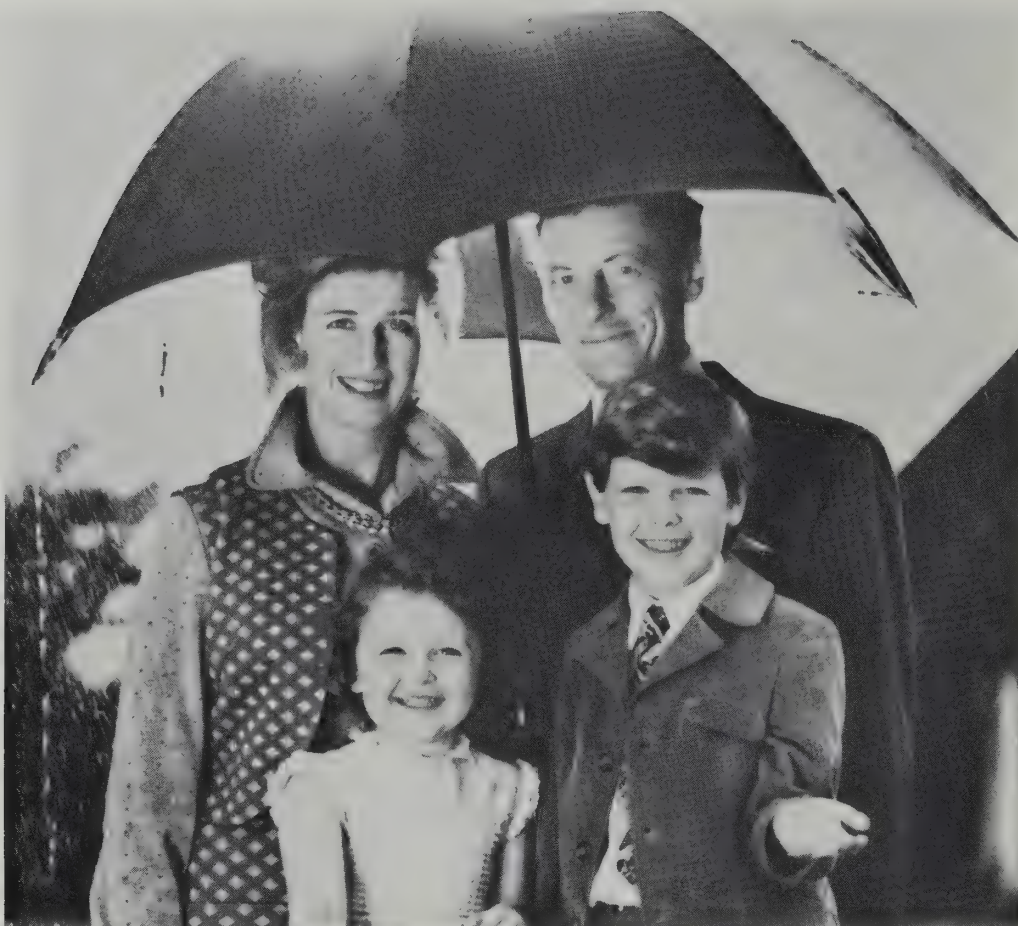


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Princess Alexandra and The Hon. Angus Ogilvy with their children The Hon. Marina Victoria Alexandra and The Hon. James Robert Bruce in Thatched Lodge gardens at Richmond Park.

Wellborn III, Mrs. George Bernharth, Mrs. Harry Lewis, Mrs. Lawrence Green, Mrs. Michel Saleh and Mrs. Austin Hutson.

Red white and blue flags, heraldic banners and bunting brightened terraces and the intimate area for dancing in the Winter Garden. Tables gleamed with white damask, silver and candlelight. Towering gold candelabra encircled with tiaras of Tudor red roses held tiny miniature American and British flags.

A flurry of bagpipes heralded the "Best of Britain," a gentlemen's fashion show of knickers, capes, tweeds, etc., modelled by well-knowns from social, business and film circles.

Following that, the Aman Folk Ensemble presented a command performance for Her Royal Highness.

Royal Promenade was an innovative fund-raising occasion. The charity, selected by the guest of honor, was the Infants' Genetic Research Program at Los Angeles County-University of Southern California Medical Center.

Among the other events the royal visitor and her entourage crowded into their two-day stay included a

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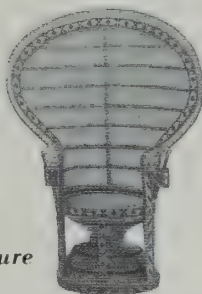
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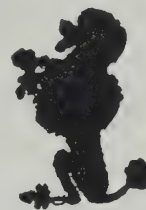
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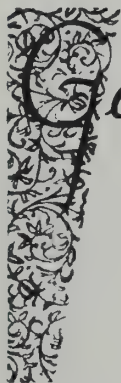
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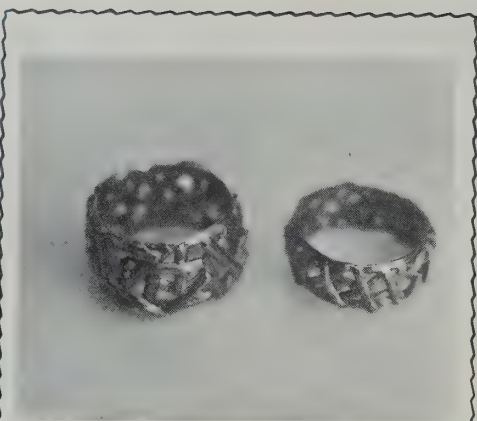
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visit to the office of Los Angeles Mayor Samuel Yorty. Beverly Hills Mayor Frederick Leopold presented Her Royal Highness with the key to the city following a drive through Beverly Hills with a cavalcade of vintage Rolls Royces.

An early morning visit to the British Home in Sierra Madre was also on the agenda. Later, a luncheon and tea were given by the Blue Ribbon 400, a group of prime supporters of the Music Center, headed by Mrs. Seth Weingarten, daughter of Walter H. Annenberg, United States Ambassador to the Court of St. James. The Founders Room in the Dorothy Chandler Pavilion was the locale of the parties.

That evening the Consul General and Mrs. Franklin entertained the visitors at their June Street residence in Hancock Park. A red carpet extended from the street, up the walkway to the door of the Tudoresque home. The Princess and Mr. Ogilvy greeted the great crowd of guests that overflowed into the garden. There was constant curtsying that evening as scores of the guests were of the British colony in Los Angeles.

Their Southern California visit ended with a private black-tie dinner hosted by Governor and Mrs. Ronald Reagan at the *Bistro* honoring "the Ogilvys." The upstairs dining room of the famous restaurant was converted into a veritable English garden. Guests included the Leonard K. Firestones, the Holmes Tuttlés, the Justin Darts, the Henry Salvatoris, Deane Johnsons, the beloved of English royalty, Danny Kaye; Fred As-

*"... occasion to
polish best jewels"*

tair, Cary Grant, Frank Sinatra who brought Mrs. William Goetz, (Sinatra was seated on the Princess' right), Mr. and Mrs. John Wayne, Dolores and Bob Hope, Mary and Jack Benny, the Robert Sixes, the Freeman Gosdens, Rosalind Russell, the "Buddy" Fogelsons (Greer Garson) and Merle Oberon in a little-girl beaded jumper with white silk blouse. The party dined on Italian cuisine including the *Bistro's* Veal Piccata. □



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ISLAND WHOOPEE

(Continued from page 50)

Leeds, widow of tinsplate heir Bill Leeds, Elliott Fishman, who holds the world's record for blue marlin (845 pounds and it's mounted on his pool-patio wall), Ted Tunic, an insurance mogul, Guy and Mary Maude Brown of Ocean Reef and Phil Cuaco, who was scenic designer for the Jackie Gleason show. Chrissie Roberts flew in from Baltimore, joining her pal, Betty Sherwin, who's a top fashion exec for Burdine's.

Lord and Lady Porter — known as Anna Lee and Edward to their

*"... even had the
house rewired ..."*

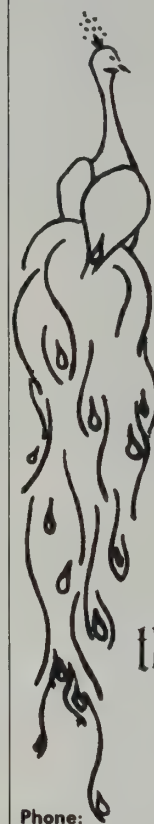
friends — joined dermatologist Dr. Lou Skinner and Ralph Renick in nearly bringing the house down after the show was over.

From that night on, the well-planned schedule included the chartering of the Bomba Charger, an air-conditioned boat which took the guests on a day-long visit to the nearby islands, including Caneel Bay and Virgin Gorda, with a stopover for lunch; shopping visits, sightseeing and visits to the homes of island friends, like June and Al Brown, Judy and Arthur Witty, Louise and Elliott Fishman.

From having their pictures taken astride a donkey, to walks along Magen's Bay, the visitors had it all. For the farewell party, the Carters' greatest joke was the final viewing of the magic rubber tree-growing contest. It must be mentioned that Maxine caught a few guests giving their plants extra water at each party and also answered straight-faced the queries about which one was ahead of the rest. There, on the table, finally, were all the rubber trees (same size) — and artificial — with rubber blossoms attached thereon.

By scheduling the visits to friends' homes intermittently with their own parties and giving their guests the chance to really steep themselves in the island, Maxine and Nick pulled off a houseparty people are still talking about. Since they even had the house rewired to accommodate the two nights of shows (pros and amateurs) Betty Sherwin kidded Nick, "Now it won't be so difficult for the next houseparty." □

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Picnic meadows under the pines rim glacier water Lago Bleu with its awesome vistas. It is about four miles from town of Cervinia.

CERVINIA'S CUL-DE-SAC

(Continued from page 75)

Cervinia has surprisingly easy access considering it is a *cul-de-sac* in the Valley of Aosta. Most visitors intent on mountain fun fly Alitalia to Milan, Turin, or perhaps Genova or Geneva for a somewhat more leisurely approach. It's 108 miles from Milan, or a drive of about two and a half hours, as the good road winds from a turn-off above Saint Vincent D'Aosta — incidentally home of a smart casino for Cervinia's game set.

From Turin 90 miles away, the road is nearly a half-hour faster. The railroad goes to Chatillon for connection with a 10-mile bus route to Breuil-Cervinia.

Geneva is equi-distant and of equal driving time, either via Montreaux and the Grand San Bernardo Tunnel, or via France's Chamonix, Mont Blanc Tunnel and on to Aosta. Driving from Geneva is longer, but marvelously unforgettable.

Skiing is a key way out of this enormous stone and snow impass at Cervinia. The memorable route is an \$8 two-hour gondola trek from Cervinia-Breuil to Plan Maison, up to Cime Blanche, on the Plateau Rosa — skiing to Trockener — a gondola ride to Furggen on Schwarzsee, and a long run down to Zermatt in Switzerland. Of course, only the hearty embark on such an escape route, and no one is in a rush to leave Cervinia for many good reasons.

The town of Cervinia has modest charm, crazy-quilt pattern, but a variety of excellent accommodations. On hills dominating the village are de luxe Grand Hotel Cervinia, and Hotel Cristallo (with tennis courts), as well as the more modest but vast Hotel Giomein of distinctive wood design plus indoor swimming pool.

Excellent accommodation in town is Hotel Breuil with superb views and outstanding cuisine. A rather grand Petite Palais, and the modern President Hotel border the town's stream, Noteworthy, too, are Europa Palace, Hotel Planet, and the Astoria, all conveniently central to the town square, main street, and skating rink. There are 36 hotels in all.



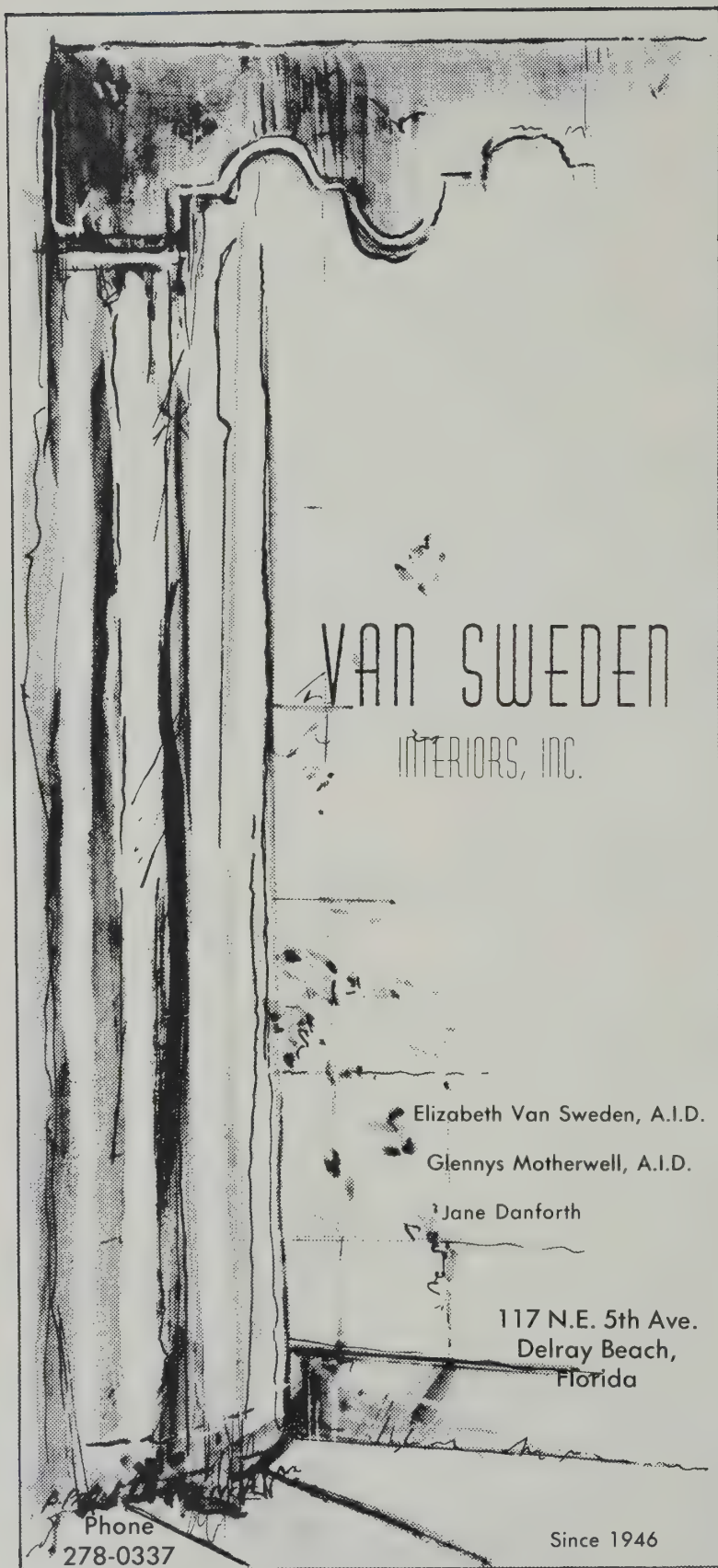
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One of several hotels in Cervinia, the distinctive Giomen boasts a very unusual swimming pool with diamond-shaped windows.

Modern though the resort is, actually still a-building, Cervinio-Matterhorn has drawn sportsmen and travelers for a century. First attempts to conquer the Matterhorn began in 1957 with Jean-Jacques Carrel and his brother Jean-Antoine who reached Lion's Head Point. But the crest was not topped until July 14, 1865, when the English team led by Edward Whymper climbed the Swiss side.

After mountaineers came skiers. Numbers grew during the 1920s, but flocks came after construction of the high-level gondolas in 1935. Today, Cervinia-Breuil boasts seven cableways plus more than a score of ski-lifts. The 27 major ski-runs total almost 150 miles in length, and the station's vertical is an impressive 4,836 feet.

About half of Cervinio's runs have 30 percent inclines with stretches approaching 40 percent whose difficulty requires proficient performance of the stemmchristiania. Here, Luigi Di Marco made a world record speed run of 175 kilometers per hour.

The price is right in Cervinia, too. This winter season, for example, a two-week trip divided between Cervinia and closeby Chamonix (thanks to that marvelous new 8-mile Mont Blanc tunnel), is offered from \$143 for land arrangements plus air fare. Peak Ski Tours' 9-day itineraries to Cervinia plus Cortina and Val Gardena start at \$299.

In summer savings are even more impressive. *Settimane Bianche* or "Summer White-Weeks" is a special package including full board, room, taxes, 7 round-trips up to Plateau Rosa, unlimited free ski-lift trips, plus six group lessons. At the luxurious Hotel Breuil the cost for all that including full board, room, taxes, seven round-trips up to Plateau Rosa, unlimited free ski-lift trips, plus six group lessons. At the luxurious Hotel Breuil the cost for all that sport starts at \$91. Smaller hotels drop to about \$78.

From June through all of September fine skiing is possible on Plateau Rosa, the broadest ski slope in the world. Cable-cars take about 20 minutes up from Cervinia. Nearly 25 miles of downhill runs are served with ski-lifts having a 4,000-person-per-hour capacity. In July the international competition, *Kilometro Lanciato*, sets the worldwide speed record.

Many major events mark the region's calendar this year. January 30 is the traditional Artisan Festival of Sant' Orso. February 12-15, the castle at Verres hosts the

Historic Festival with dance galas plus carnival. Saint Vincent boasts the International Bridge Tournament in April, the Phonograph Recording Festival in June, and the Film Festival in July. The town of Aosta hosts the Seventh Annual International Music Festival in August.

Speaking of Aosta opens the subject of touring in the Cervinia-Breuil region and farther afield. In summer, for example, a favorite spot for picnicking and recreation is Lago Bleu.

Courmayeur to the west is a key tourist destination linked to Cervinia-Breuil by excellent highways which pass through famed Aosta. At the confluence of the Alpine glacier waters of the Dora and Buthier rivers stands Aosta beneath the 10,000-foot peaks of Rutor, Velan, and Gran Combin.

Travelers to Gaul, and now France's Chamonix, are given pause at Aosta's more than 3,600 feet of monumental ramparts. To the southeast is the Triumphal Arch of Augustus outside the Cyclopien gateway known as the Praetorian Door. Just to the north is the 52-foot high facade of the Roman amphitheatre which seated about 20,000 spectators. Other Roman ruins include parts of the Forum, a temple, an arch of a bridge across the Buthier, and the last of the tower-bastions called Tour du Pailleron.

Aosta came under the Dukes of Savoy about 1032 A.D. and numerous monuments trace the town's history from the medieval period to its present day 35,000-person population gathered at the crossroads leading north to the St. Bernard Passes, or west via super-highway to Italy's Courmayeur and France's Chamonix.

Leaving Aosta westward on State Highway 26, one passes sights such as the castles at Mont-Fleury, Saare and Saint Pierre before coming to the Roman aqueduct of Ponder about 11 miles out of Aosta. A dozen more miles, and the traveler passes through Morgex en route to Courmayeur.

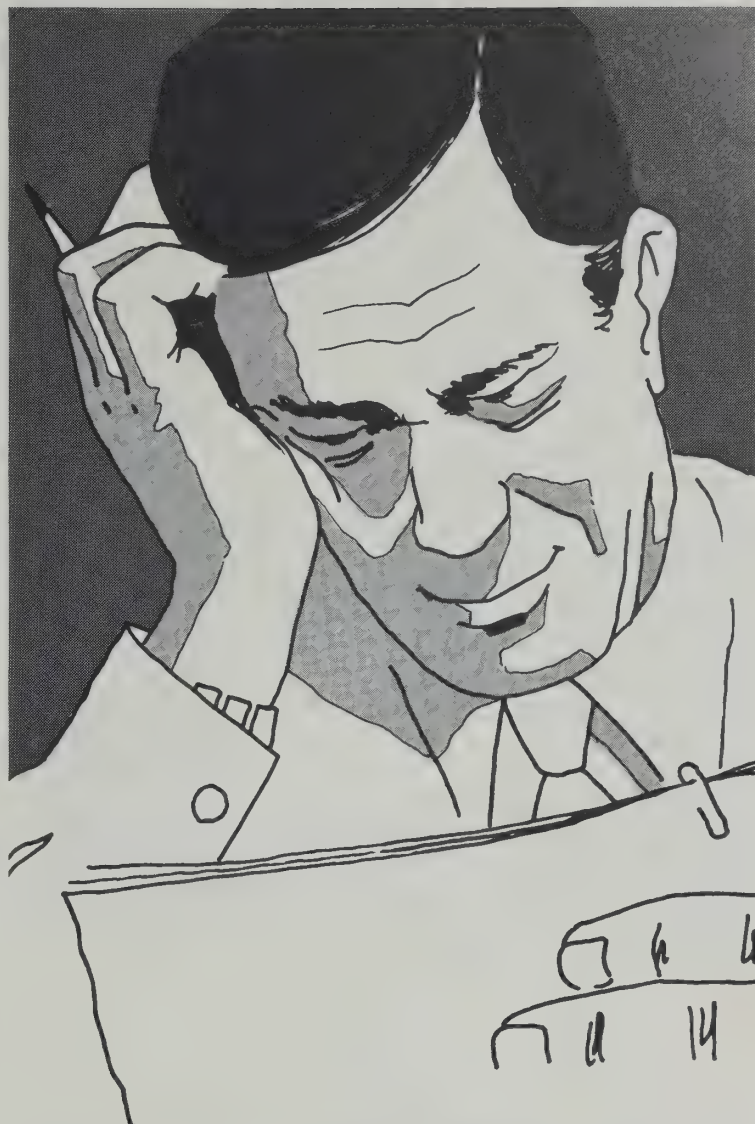
At about 4,000-foot altitude at the foot of the Mont Blanc chain sprawls Courmayeur, famed for mountaineering and winter sports. Among the town's points of interest are the Alpine Library, and the Museum of Alpine Relics dedicated to the Duke of Abruzzi.

"... many major events mark region's calendar this year ..."

Courmayeur offers tennis, skeet-shooting and golf as summer favorites, while excellent lifts take sportsmen to the Youla Valley noted for summer-skiing at over the 10,000-foot level.

In the summer only, Courmayeur proffers the most spectacular mountain promenade by gondola in the world — spanning the Vallee Blanche between Italy's Dente del Gigante, and France's Aiguille du Midi. The excursion starts from Entreves, a few miles from Courmayeur, and unfolds what are perhaps the most fantastic views to be had of the Mont Blanc above, as well as the vast glistening stretches of the Mer de Glace — that grandiose glacier slipping imperceptibly toward Chamonix.

On this sky-line frontier of Europe, beneath towering Mont Blanc (the Continental crest at 15,781 feet) is a panorama encompassing high-points of France, Switzerland and Italy. For knowing sportsmen, the surprisingly stunning gateway to it all, is a *cul-de-sac* called Cervinia-Breuil overshadowed by monumental Cervinio. □



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The royal couple, along with Mr. and Mrs. Stanley Marcus in receiving line, greet guests at the Fete, which encompassed six floral-laden floors of the famous Neiman-Marcus. (Jackson)

FOR ROYALTY, A BIG TEXAS WELCOME

(Continued from page 62)

filled mansion. Betty's impeccable taste was never shown to better advantage. The affair was truly an event fit for a Prince and Princess. (Appropriately, the Princess wore a purple gown).

Seated at the head table with the hosts and honorees were the John McCones, Buddy and Greer Fogelson, Joseph and Estee Lauder, Mr. and Mrs. Stanley Marcus, Miss Fleur Cowles, Mrs. LeVine, Miss Maxwell and Robert Rea (the Princess' godfather), Rupert Allan and Rex Cross.

Although appointments were formal, informality and conviviality prevailed at the dinner and throughout the evening with the famous duo charming everyone by entering into the happy spirit of the occasion.

While the Meadows dinner was taking place, Henry and Juanita Miller were presiding over a similar festivity in their home. Out-of-town notables such as former Ambassador Fred Mann and Mrs. Mann and Dale and Scooter Miller of Washington, Betty and Jim Conforti of New York, the George Snellings were guests.



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Following coffee and cognac everyone journeyed to the Meadows' for a reception and dancing. Among the more than 50 Miller guests were Jake and Nancy Haman; Nancy had accompanied Princess Grace through the Dallas Garden Center that afternoon.

"She's quite a camera bug," said Nancy, "photographers were taking

*"... informality
and conviviality
prevailed ..."*

pictures of her taking pictures of all the flowers."

Social wind-up for the distinguished couple's busy weekend was the delightful party which Mary and Harding Lawrence gave in their residence after the Fete's premiere.

For the beautiful Princess it had been a particularly full day as earlier she had attended the final session of the Princess Grace Restrospective in

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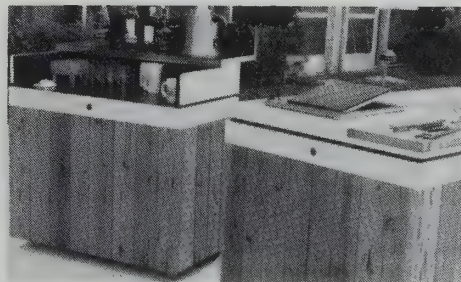
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the Southern Methodist University's Bob Hope Theater where she was busy answering questions, but if she felt weary it didn't show in appearance or manner.

Wearing a long-sleeved, white crepe gown, Her Serene Highness was just that — serene, radiant and relaxed — as she mingled and chatted graciously and enthusiastically, as did Prince Rainier, who looked as though he were having a wonderful time.

The success of the Fete des Fleurs' opening night benefit spelled happiness for the Meadows whose interest in Southern Methodist University adds up to about 15 million dollars and includes America's finest collection of Spanish art.

Algur and Elizabeth Meadows couldn't do more for the Lone Star State if they were natives — both are "adopted" Texans.

Al, son of a doctor, was born and reared in Georgia and is a law graduate of Centenary. Betty is the daughter of the late Judge Franklin Boggs of the Illinois Court of Appeals and lived in New York where she was active in the Junior League and other organizations. □



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giant trees the height of the building.

* * *

No matter how luxurious and well designed, many Palm Beachers deplore the new high rise condominiums.

People fear the giant canyons of cement will continue to creep northward from Ft. Lauderdale and overwhelm them. Even those who live in the few high-rises in the southern part of Palm Beach bitterly oppose the building of any more, lest they in turn become hemmed in. The affable Mayor Earl E. T. Smith successfully campaigned last year on a platform supporting the new zoning laws.

Many architects do not see the high rise apartment as a bad thing in itself but claim *density* is the real enemy of gracious living. It is density which puts great stress and strain on existing facilities. "In one of my old buildings, even before the new zoning," says Howard Chilton, "I put 40 units where I could have put 150."

It is strange that in Palm Beach — which has so much to lose — a tough attitude toward zoning has come only recently. It was not until 1969 that the town officials considered revising the zoning laws. Town

councilman James E. Hollingsworth said, "We hired experts and worked hard. We made the first revisions since 1947."

In 1970 the new zoning regulations were put into effect. "We stopped plans for apartments that were to be mashed right on top of each other," says Hollingsworth.

Some out-of-town developers claim they bought land with the understanding they could build high rise apartments and condominiums. They are suing the Town of Palm Beach. Bitter litigation may continue in the courts for years.

* * *

In the November issue of *Fortune* magazine an article by Guernsey Breckenfeld points out architects want a stronger voice in designing America. "... architects, the specialists who know how to build in a way that is congenial to the environment, have to a great extent been pushed aside. . . . Simply put, a well designed building must have a cohesive style, balance, proportion, order and grace. . . . it must respect the setting."

(Next month: Palm Beach homes.) □




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Mrs. Wyatt Cooper, the former Gloria Vanderbilt, and her husband join Earl Blackwell as they arrive at the Plaza's Grand Ballroom. The elaborate affair was the Nine O'Clock's Winter Ball.

THE PLAZA

(Continued from page 38)

great-great-granddaughter is now director of internal public relations for the Plaza. She is Miss Fernanda W. M. Kellogg, great niece of Charles Munn, otherwise known as Mr. Palm Beach. Miss Kellogg's grandmother, Mary Louise Wanamaker Munn, was also a resident of the Plaza, and, because of past associations, Fernanda admits for her the Plaza is more a home than a place of business.

Miss Kellogg's feelings for the Plaza are shared by a great many people, those on the 1,500-member staff as well as those who, over the past 64 years, have either lived or stayed at the Plaza. Though decors and menus have changed, walls painted and new carpeting laid, the Plaza's vice president and general manager, Arthur A. Dooley, has seen to it that the tradition of luxury and gracious service remains constant.

These intangibles, more than anything else, have built the reputation of the Plaza, and, because of these intangibles, Alfred Gwynne Vanderbilt would still recognize the Plaza as "home." □

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Certainly, John Adams was not exaggerating when he stated that molasses was "an essential ingredient in American independence."

BARBECUE MEAT LOAF

2 eggs; 1 8-oz. can tomato sauce;

*"... P.T. Barnum
had a passion for
Indian pudding ..."*

1 tablespoon prepared mustard; 1 tablespoon Old Fashioned Molasses; 1 tablespoon vinegar; ¼ teaspoon Tabasco; 3 cups soft bread crumbs; 1 finely chopped medium onion; ¼ cup finely chopped parsley; 2 teaspoons salt; ½ teaspoon thyme; 3 pounds ground beef.

Beat eggs slightly in large bowl. Add tomato sauce, mustard, molasses, vinegar and Tabasco; blend well. Mix

in bread crumbs, onion, parsley, salt and thyme. Add ground beef; mix well. Turn into 9x5x3-inch loaf pan. Bake in 350 deg. oven 1-½ hours. Turn out onto platter and ring loaf with glazed carrots and onions. Drizzle barbecue sauce over loaf. Makes 12 servings. (Note: For 6 servings in loaf, use half of ingredients; shape into loaf and bake 1 hour in 350 deg. oven.)

Barbecue Sauce: Mix ¼ cup Old Fashioned Molasses with ¼ cup prepared mustard. Stir in ¼ cup cider vinegar. Heat.

OLD FASHIONED BOSTON BAKED BEANS

1 pound (2 cups) dried pea beans (or Great Northern or navy beans); 2 quarts water; 1 chopped onion; ¼ pound salt pork; ¾ cup Old Fashioned Molasses; 1 teaspoon salt; 1 teaspoon dry mustard.

Rinse beans in cold water; drain. Put in large saucepan with water; bring to a boil and boil 2 minutes. Remove from heat, cover loosely; let stand 1 hour. Return to heat; bring to a boil then cover and simmer gently 1 hour until beans are tender. Drain beans and save liquid. Turn

beans into 2½-quart bean pot or casserole; add onion and mix lightly. Cut through surface of salt pork every ½ inch, making cuts about 1 inch deep. Bury pork in beans. Mix 2 cups reserved bean liquid with molasses, salt and dry mustard; pour over beans. Cover and bake in 300 deg. oven 5 to 6 hours. Check beans about once an hour and add more bean liquid or water if beans are dry. At start of cooking time, beans should be covered with liquid; at end, very moist and coated with sirupy liquid. Makes 8 servings.

JET AGE

BOSTON BAKED BEANS

4 cups dried pea beans, ½ pound sliced salt pork; ½ cup West Indies Molasses; ½ teaspoon Tabasco; 2 tablespoons dry mustard; 1 tablespoon salt; 1 medium onion, chopped; ¼ cup catsup

Cover beans generously with cold water; soak overnight. Turn control of pressure cooker to highest point. Add salt pork and brown on both sides. Drain beans, add to salt pork with remaining ingredients. Mix well. Put cover on cooker; lock in place. Put pressure regulator on top. Keep



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highest temperature until regulator begins to jiggle evenly. Reduce temperature gradually just to point that light goes out. Cook one hour. Let pressure reduce at room temperature. No pressure is left when regulator is loose. Serve with brown bread and carrot and celery sticks. Serves 12.

APPLESAUCE BROWN BREAD

2 cups whole wheat flour; 1 cup corn meal; $\frac{3}{4}$ teaspoon salt; 1 teaspoon baking soda; 1 cup buttermilk; 1 cup Old Fashioned Molasses; $\frac{3}{4}$ cup canned applesauce; $\frac{3}{4}$ cup raisins

Combine dry ingredients in large mixing bowl. Add buttermilk and molasses and beat at medium speed until smooth. Mixture will be thick. Fold in applesauce and raisins. Turn into greased 9-inch square baking pan; bake in 350 deg. oven 35 minutes. Cool 10 minutes in pan, then remove from pan and cool on wire rack. Cut into squares. Makes 16 squares.

GOLDEN GLAZED HAM

Place 10 to 12-pound whole ham on rack in shallow baking pan. Bake in 325 deg. oven 3 hours. Remove ham from oven and remove rind, if necessary. Score fat surface; stud with whole cloves. To make glaze, combine

$\frac{1}{2}$ cup Old Fashioned Molasses and $\frac{1}{4}$ cup prepared mustard; brush part over ham. Bake 45 minutes longer; brush occasionally with rest of the mixture.

SAUSAGE STUFFED ACORN SQUASH

3 acorn squash; $\frac{1}{4}$ cup Old Fashioned Molasses; $\frac{1}{2}$ teaspoon salt; 1 tablespoon grated orange rind; 3 tablespoons melted butter; sausage balls; apple slices

Wash squash and halve lengthwise; remove seeds and strings. Place squash, cut side down, in greased shallow baking pan. Bake in 375 deg. oven, 30 minutes. While squash bakes, combine remaining ingredients. Remove squash from oven, turn right side up. Divide molasses mixture between the halves. Return to oven; bake about 30 minutes more or until squash is tender. Fill with cooked sausage meatballs and apple slices. Makes 6 servings.

SMOKY MOUNTAIN STACK CAKE

4 cups sifted all purpose flour; 2 teaspoons baking powder; 1 teaspoon salt; $\frac{1}{2}$ teaspoon baking soda; $\frac{3}{4}$ cup butter or margarine; 1 cup sugar; 1

cup Old Fashioned Molasses; 3 eggs; 1 cup milk; spiced applesauce; confectioners sugar

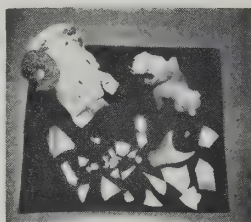
Sift together flour, baking powder, salt and baking soda. Cream together butter and sugar. Blend in molasses, then beat in eggs, one at a time. Alternately blend in flour mixture and milk. Spoon into 5 greased 9-inch layer cake pans, allowing about

"... most famous dish is molasses-rich Shoo-Fly Pie"

1 cup batter per pan. Bake in 350 deg. oven 15 to 20 minutes. Remove from pans and cool on wire racks. Stack cake layers, spreading 1 to $1\frac{1}{2}$ cups spiced applesauce between layers. Chill several hours. Top with whipped cream and cut into wedges to serve. Serves 16.

Spiced Applesauce Filling: 10 greening apples; 1 cup water; 6 tablespoons Old Fashioned Molasses; $\frac{1}{4}$

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cup sugar; 1 teaspoon cinnamon; ½ teaspoon nutmeg

Cut apples in pieces; do not peel or core. Place in kettle and add water. Cover; simmer until apples are tender, about 40 minutes. Put cooked apples through a sieve. Return apple-sauce to kettle; discard skins and seeds. Add molasses and all other ingredients; cook over low heat 5 minutes. Cool.

TAFFY PEACH PUDDING

(Really a rice pudding, but with great new taste from the brown rice.)

2 cups cooked brown rice (1 cup uncooked rice); 6 eggs; 3 cups milk; ½ cup Old Fashioned molasses; ½ cup sugar; 1 cup raisins; ½ cup chopped walnuts; 1 teaspoon lemon juice; ½ teaspoon salt; 1 teaspoon cinnamon; ½ teaspoon nutmeg; 2 cups sliced frozen peaches, thawed

Cook brown rice according to package directions; set aside. Beat eggs in large mixing bowl; add milk, molasses, sugar, raisins, walnuts, lemon juice, salt, cinnamon and nutmeg; mix well. Stir in rice and peaches. Pour into buttered 2-quart baking dish and mix well. Place in large baking pan and add 1 inch boiling water.

Bake in 350 deg. oven 1 hour and 15 minutes, until tip of knife inserted in pudding comes out clean. Stir after 30 minutes. Let stand 15 minutes before serving. Makes 12 servings.

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Sift together flour, baking soda, salt and spices. Cream shortening until smooth and soft. Add brown sugar and cream (blend together) until fluffy. Stir in molasses, egg and vinegar and beat till smooth and light. Add dry ingredients in several parts, stirring until smooth after each addition. Chill dough in refrigerator 1 to 2 hours. Divide dough into 3 portions; shape each into a 2-inch diameter roll. Wrap each roll in waxed paper; chill in refrigerator overnight. Slice ⅛-to ¼-inch thick and bake on ungreased cookie sheet 10 minutes at 350 deg. Makes about 95 cookies. □



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You and Your Sign

By James Laklan



CAPRICORN (Dec. 22-Jan. 19)

The solar cycle is high for you. You may be tested this year, and re-tested. Yet you can come out ahead each time, and with a sustaining sense of accomplishment.

Make no I-will-do resolutions. Instead make a list of I-won't-do's. You will find the difference intriguing.

Begin a diary — and keep it. No chronicle of events. Rather put down thoughts, feelings, ideas. Do not re-read until month's end. The results may amaze you.

Check expenditures. You are spending too much on some things which do not bring satisfaction, not enough on those which would.

Be more careful about those with whom you share confidences. Not all are worthy. And not all personal matters should be shared.

Take a firm stand against a rumor that is going around. It is distorted.



AQUARIUS (Jan. 20-Feb. 19)

A somewhat strange beginning for a New Year. A high mood is followed by a depressed one. Deception enters. There is some anger. Annoyance. A gay time. A time of sickness.

These tell you something of the year ahead. It will be a changeable year. No clear charting appears. Peaks of happiness are there. So are valleys of depression.

In the year's very changeableness there is promise. It is, perhaps, that you have been letting your life flow along well-worn channels too long. Now you want change, discovery, something new to happen even if not all pleasant.

You will have to take the helm. You may find some of the voyage disturbing, but it should be more interesting than always safe harbors.



PISCES (Feb. 20-March 20)

One stepping stone leads to another. In some phase in your life you have taken one step. It leads to another. The word for you of Pisces in this first of the New Year is progress.

1972 can be a year of accomplishment. This may be achievement in personal growth, in career, financially. There can be some exciting happenings in store.

Don't overextend yourself. This is particularly true financially, but it may also be in personal relationships.

This is a good time to redecorate or in some way change the place where you live. Rehang paintings which have been so long in one place you no longer see them. Put away some bric-a-brac. Add new color notes. The stimulation will be useful.

Most of all, be receptive. Many new ideas and opportunities will come to you. Don't let them slip past without recognition. They may lead you along unusual paths, but they will not be dull.



ARIES (March 21-April 19)

This should be for you a time of revitalization and of reassessment. The year 1972 holds promise — and the accent is on that word. You yourself must see the opportunities.

You have been often told that you have the potential, the qualities which make for success in those things which you undertake. Yet time and again you appear to underestimate yourself, to maintain friendships which are less rewarding than you deserve, to accept secondary roles or positions beneath your abilities, even to let others take credit.

Yet you are neither doormat nor martyr. Perhaps you should be a little more selfish. Do fewer of the things you consider duties, more of those you take delight in. When you have a particularly pleasant hour or day, assess the elements which go into it. Apply them to other times. Take on more challenges and see the excitement of accomplishment.



TAURUS (April 20-May 20)

There is a question of stubbornness which must be looked to. You are not calling it that, but take another look. A matter is not going to be resolved until you do.

This first month of the year may be a see-saw one for you. Success will send your spirits soaring. Then someone or something will pull you down. There will be frustration and a feeling of being misused and misunderstood.

There is some truth here. Look quietly for the source. A relationship — perhaps more than one — will have to change. You may have estimated certain qualities or values incorrectly. Are you deluding yourself or being deluded?

You may also be trying too hard. Relax more. Do not try to force issues. Listen more than you talk. Observe more than rushing into action. Don't let yourself be pushed.

On a certain question you will receive conflicting advice. There will be useful elements in each, but you must sift. The final answer must come from you.



GEMINI (May 21-June 20)

This is the start of an interesting year for you — which is not to say that you will be handed twelve months of stimulating events or intriguing relationships. Rather there are going to be challenges, opportunities, some unexpected turns. You will find yourself surprised at some of your decisions, and if you respond to potential, delighted by some. But not all!

Romantically, there can be some unexpected developments. Someone you meet will have a very strong emotional appeal. There are danger signs. You may ignore them — it may be worth while — but be aware of them.

During this month you will do well to figuratively clean house. Eliminate mental clutter. Get rid of some hang-ups. Let in new ideas. Consider opinions opposing your own. Even though you may not accept them wholly, let them stimulate new avenues of thought.

An opportunity to enter into some new form of endeavor should appear. It may not seem provocative at the time, but the period is right for such

effort. Results can be more rewarding than you thought.



CANCER (June 21-July 22)

A close personal association could be in trouble here possibly because too much is being taken for granted by one or the other or both. An underlying sense of neglect may be simmering. Small resentments may be felt. They can magnify. Talk things out. Break routines. Much is at stake.

Look for a happy event near the middle of the month. Some good news perhaps. A social occasion. An unexpected visit.

During the first of the month you may have to be occupied with financial matters, and not entirely happily so. Some plans may have to be reconsidered. A hoped for gain may not now materialize.

This is a good month to let your intuition be your guide. Don't suppress it. When something tells you to make a certain move, do so. When warned, consider. This month avoid over-rationalization.



LEO (July 23-Aug. 22)

Many good resolutions are going to be made this month by you of Leo — too many. Cut down the list. Pick a few that really matter and keep them.

This is potentially a yeasty month for you. New ideas are about, new possibilities being offered. Stimulation should come from many directions. Don't try to take on too much at one time, however. This can defeat you.

The creative aura is strong. You should most certainly engage in some such activity. Writing is one indicated. This is not the first time you have had the urge. Do not put it down.

Be careful of breaking a promise. It may not at the time seem important. It is.

Do not become involved with a domineering person — or if you are, extricate yourself. The person may have charm, ability, influence. But you will not find happiness here and your own abilities may be smothered.



VIRGO (Aug. 23-Sep. 22)

You have been doing a good many things for other people, and are being short-changed in return. Take a clear-eyed look at those on whom you have been spending time. Remove some names from the list. It may do them some good — and it certainly will you.

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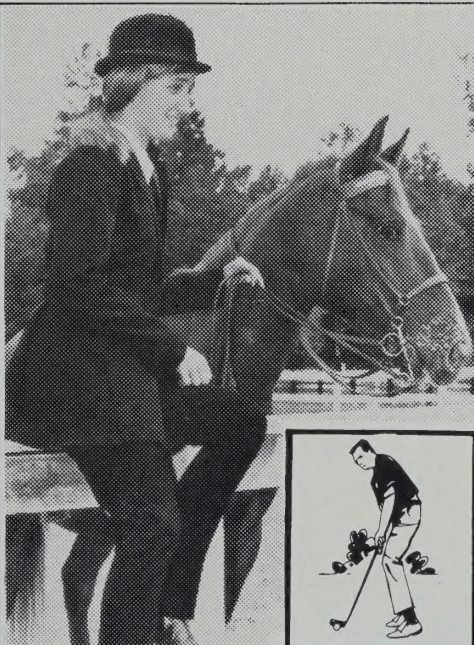
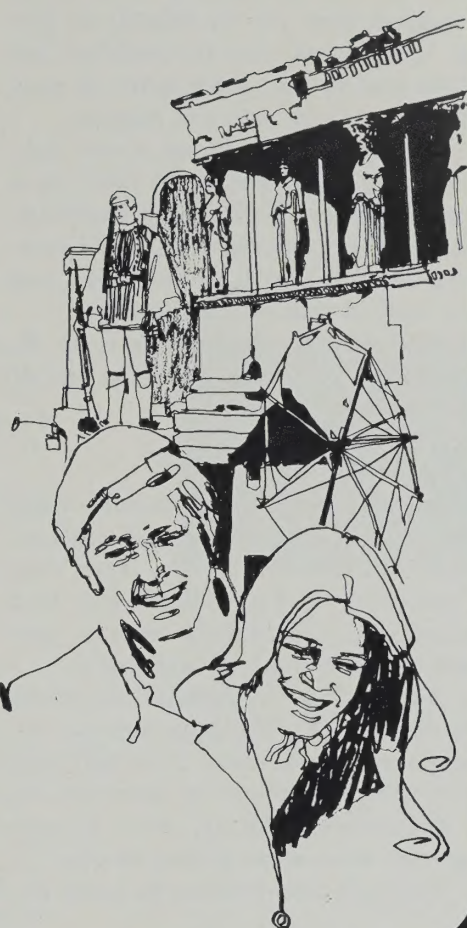
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Your tendency is to give — this is part of your charm. Yet you must be somewhat more selective. This is not to suggest that you be miserly in giving. It does ask you to consider. Let others give to you a bit more. It may make both them and you happier.

You may well take up a new hobby during this period. It will have manual aspects. Refinishing furniture, needlepoint, candle-making, something similar. It will be satisfying and may lead to interesting contacts.

Watch for the letters S or E. Something of interest should center around them.



LIBRA (Sep. 23-Oct. 22)

Spontaneity is a keyword here. You bubble with ideas and enthusiasms, and this first of the New Year is receptive. If you follow your own inclinations you should have a perhaps hectic but happy time of it.

You will get yourself into some trouble, too. Enthusiasms are not always well-considered. You may say more than you mean or mean to. In an occurrence with an older person this may have some jolting results.

You will also experience some du-

ality. On the one hand you may want to plunge ahead, on the other balk. You will do both. Possibly each at the wrong time.

Don't confuse sheer activity with getting where you want to go. When you feel boxed in your tendency is to break out in any direction. It might be better to consider which direction leads where.



SCORPIO (Oct. 23-Nov. 22)

You must change something in your life. It is not making you happy, yet you cling to it. This is the time to let go. You will find emotional freedom.

This is also the time to eliminate a resentment which you have been suppressing. Why? There were reasons for it. Face them.

Something new is coming into your life. It may be a person. Whoever or whatever it will bring pleasure.

On the 10th Saturn reenters your solar sector. Demands may be made on you. You may have to make an extra effort to get along with a person or persons involved in your life. It will be a time of self-discipline.

During this period you will also

find that, for your greater happiness, you may have to cut something out of your life, replace it with new structuring. You may be reluctant at first, but increasing excitement will follow.



SAGITTARIUS (Nov. 23-Dec. 21)

Set your sights high. The year now beginning is an important one. A new you may emerge.

It is important to start this year with a strong sense of your own importance as a person and individual. This sense may be humble, but it must be real.

Take time to define clearly what is important to you. Listen to your own inner voice. Make your own decisions.

Avoid distractions at this time. Look at what appear to be obstacles and see how they may be eliminated. Don't try to project an image. Be yourself.

On a minor, but not unimportant note: Clear up some things you have let go. Write courtesy notes. Pay bills. Clean out desk drawers. Clear the decks.

And to all, a good and happy New Year. □



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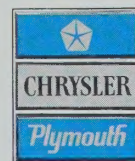
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